Mr. and Mrs. Paul LeMat
1100 Alta Lama Road
Los Angeles, CA 90069

5/4/91

Dear Suzanne and Paul,

Our thanks for the two parts of "Small Sacrifices" which came today and again for "Melvin," which, in installments, we did enjoy. And respect! I can't understand after that fine bit of acting, anything but an easy role, little as I know about such things I think, they are not knocking your door down.

In recent years I've seen so little of movies that I'll not recognize Fawcett's face - which in the past I've seen only in newspapers.

This fancy stationery is an accident. Two accidents. Since the 1973 energy crisis I've kept every sheet of paper with a clean side for rough drafts, the first accident. The second is an extra copy or an over-exposure that was atop the stack of to-be-reuseds.

For the moment, please keep this explanation to yourselves.

The utter dishonesty of Garrison's "On the Trail of the Assassins" is equalled only by the utter insanity of some of his "probe," as the New Orleans papers called it. I've been helping a reporter with a story on Oliver Stone's movie. That was the purpose of copying this record. Garrison was about to charge Perrin with being the assassin on the Grassy Knoll to commemorate the fifth anniversary of the JFK assassination when I learned about it, broke it up, and he fired Boxley over it. My belief then, unchanged, is that Boxley was just going out and making up the "evidence" needed to support what Garrison dreamed up. As you can see from this sheet, the man he was going to charge had been dead by his own hand for about 15 months when JFK was killed. I spare you the other details no less incredible. (Ivon had his detectives doing my legwork for me on Boxley.)

George Lardner, Jr., the reporter I'm helping, Ring's grand-nephew, was in Dallas. Stone refused to be interviewed by him. But he was often enough by the Dallas papers. George, who I've known for 25 years, sent me xeroxes of the stories he brought back. They make it apparent that Stone paid close attention to what I wrote him, even though he has not responded (unless you consider a phone call from his Jane Rosconi asking if he could phone me the next day, which has not yet come as response), has made a major shift in his script. I have the first draft. He has told the Dallas papers that his will be a Roshamon approach. Nothing like that in the original script and an escape hatch from the totality of the dishonesty on which he had embarked.

The many honors he has won and I presume earned leave it without question that he is an able and talented man. But when he can embark on something like this $40 million project, vesting his reputation along with Warner's money, without anything that could be called a check on it, he has to have a Mt. Everest ego and not a shred of what can be called a conscience.

In addition to Lardner's there are at lwast two large stories in the works, both by established reporters who hated Garrison and worked against him in New Orleans. I do not know when any will appear or what else might, especially in the trade press. I'd appreciate it if you'll be kind enough to send me anything you see so that the historical record I'm trying to make may be as complete as possible. The Stone/Garrison/Other Nuts movie will, I believe, be the largest disinformation of the many because with his reputation and the skills of the flacks and advertising experts it could reach the largest audience of all.

Again our thanks and best wishes,

sincerely,

Harold